The following chronology is an adaptation of the “Chronological Survey and Guide” in Lawrence Sutin’s *Divine Invasions* (290-312). A very similar chronology appears in Paul Williams’ *Only Apparently Real* (178-184); Williams differs from Sutin in placing *Gather Yourselves Together* after *The Cosmic Puppets* and *Mary and the Giant* after *Eye in the Sky*. I prefer Sutin’s chronology because of his more extensive utilization of textual and autobiographical clues, but those engaged in a study of Dick’s early novels should be aware of the discrepancy. Estimated year(s) of writing (w.), rewriting (rew.), and publication (p.) are indicated for each novel.

*Gather Yourselves Together* (w. 1949-50; p. 1994)

*The Cosmic Puppets*, originally titled *A Glass of Darkness* (w. 1953; p. 1956 in *Satellite*; p. 1957 in expanded form)

*Solar Lottery*, originally titled *Quizmaster Takes All* (w. 1953-54; p. 1955)

*The World Jones Made*, originally titled *Womb For Another* (w. 1954; p. 1956)

*Mary and the Giant* (w. 1953-55; p. 1987)

*Eye in the Sky*, originally titled *With Opened Mind* (w. 1955; p. 1957)
The Man Who Japed  (w. 1955; p. 1956)

The Broken Bubble, originally titled The Broken Bubble of Thisbe Holt  (w. 1956; p. 1988)

Puttering About in a Small Land  (w. 1957; p. 1985)

Time Out of Joint  (w. 1958; p. 1959)

In Milton Lumky Territory  (w. 1958; rew. 1959; p. 1985)


Confessions of a Crap Artist  (w. 1959; p. 1975)

Vulcan’s Hammer  (w. 1953-54; p. 1956 as novelette in Future; rew. 1959-60; p. 1960)

The Man Whose Teeth Were All Exactly Alike  (w. 1960; p. 1984)

Humpty Dumpty in Oakland  (w. 1960; p. 1987)

The Man in the High Castle  (w. 1961; p. 1962)

We Can Build You, originally titled The First in Your Family  (w. 1962; p. November 1969 as A. Lincoln, Simulacrum in Amazing, with final chapter written by Ted White; p. 1972 without White’s final chapter)
Martian Time-Slip, originally titled Goodmember Arnie Kott of Mars (w. 1962; p. August 1963 in shorter form as All We Marsmen in Worlds of Tomorrow; p. 1964)

Dr. Bloodmoney, Or How We Got Along After the Bomb (w. 1963; p. 1965; proposed titles: In Earth’s Diurnal Course and A Terran Odyssey)

The Game-Players of Titan (w. 1963; p. 1963)

The Simulacra, originally titled The First Lady of Earth (w. 1963; p. 1964; a portion of this novel was adapted for use in the story “Novelty Act,” p. February 1964 in Fantastic)

Now Wait for Last Year (w. 1963; rew. circa 1965; p. 1966)

Clans of the Alphane Moon (w. 1963-64; p. 1964)


The Three Stigmata of Palmer Eldritch (w. 1964; p. 1965)

The Zap Gun (w. 1964; serialized November 1965 and January 1966 as “Project Plowshare” in Worlds of Tomorrow; single book form p. 1967)

The Penultimate Truth, originally titled In the Mold of Yancy (w.

Counter-Clock World, originally titled The Dead Grow Young and The Dead Are Young (w. 1965; p. 1967)

The Ganymede Takeover, originally titled The Stones Rejected (w. 1964-66; p. 1967)

Do Androids Dream of Electric Sheep?, originally titled The Electric Toad; Do Androids Dream?; The Electric Sheep; and The Killers Are Among Us! Cried Rick Deckard to the Special Man (w. 1966; p. 1968)

Nick and the Glimmung, originally titled The Glimmung of Plowman’s Planet (w. 1966; p. 1988)

Ubik, originally titled Death of an Anti-Watcher (w. 1966; p. 1969)

Galactic Pot-Healer (w. 1967-68; p. 1969)

A Maze of Death, originally titled The Name of the Game is Death (w. 1968; p. 1970)

Our Friends from Frolix 8 (w. 1968-69; p. 1970)

A Scanner Darkly (w. 1973; rew. 1975; p. 1977)

Deus Irae (w. 1964–75; p. 1976)

Radio Free Albemuth, originally titled Valisystem A (w. 1976; p. 1985)

Valis (w. 1978; p. 1981)

The Divine Invasion, originally titled Valis Regained (w. 1980; p. 1981)

The Transmigration of Timothy Archer, originally titled Bishop Timothy Archer (w. 1981; p. 1982)

An Owl in Daylight (novel project conceived in 1982; never written)


Dialogues. 40-98.


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