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Literature

HE EXEGESIS OF

PHILIPK DICK

Philip K. Dick's Exegesis: A Conversation. Tuesday, November 22nd Listen to the event...

111122: The Exegesis of Philip K. Dick

Or watch the event at Litseen...

Laura Leslie is the oldest of Philip K. Dick's three children. She is the daughter of his third wife, Anne. She grew up in the small town of Pt. Reyes Station, California, in the house that informed much of Dick's writing from 1960 – 1964 such as The Man in the High Castle, Martian Time Slip, and The Three Stigmata of Palmer Eldritch. She has been responsible for his estate since his death in 1982 when she was 22. She works closely with her sister, Isa Dick Hackett, to steward the legacy of their late father. She recently organized the manuscript material he left and has created an extensive catalog. Ms. Leslie has worked in the information technology services industry for over two decades. She recently joined Hewlett-Packard in their health care industry services group. Laura is married and has two children, one in college and the other graduating from high school with plans to enter the Marines.

Isa Dick Hackett, daughter of Philip K. Dick, is co-founder along with her sister Laura Leslie and CEO of Electric Shepherd Productions, LLC. The company is dedicated to the stewardship and adaptation of the Philip K. Dick library, which Dick Hackett jointly owns with Leslie and their brother Christopher Dick.

Ms. Hackett served as an Executive Producer on The Adjustment Bureau, based on Philip K. Dick's short story "The Adjustment Team." She is also credited for her work on Richard Linklater's adaptation of A Scanner Darkly (2006) starring Keanu Reeves, and for her guidance on and participation in the DVD special features for Blade Runner: The Final Cut, Minority Report, and A Scanner Darkly. Ms. Dick Hackett spearheaded and oversaw a graphic novel project based on the Philip K. Dick novel Do Androids Dream of Electric Sheep?, the source novel for the film Blade Runner. She also produced a graphic novel adaptation of "Electric Ant" with Marvel Comics.

Ms. Hackett is serving as a producer on *Ubik*, currently in development with Michel Gondry writing and directing and Steve Zaillian producing, and is a consultant on the Disney animation adaptation of King of the Elves. Other projects for which she's currently serving as producer include adaptations of Flow My Tears, the Policeman Said and a limited series co- 11/7: Tess Galla production with Ridley Scott's Scott Free Productions of The Man in the High Castle.

She currently resides in the San Francisco bay area with her spouse and two children.

Jonathan Lethem is the critically acclaimed author of eight novels, including Motherless Brooklyn and his latest, Chronic City. He has published and spoken widely on Dick and is the editor of the Library of America editions of Dick's novels.

Coming Soon

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Pamela Jackson is an independent scholar, editor, and archivist who holds degrees in Rhetoric and Library and Information Studies from the University of California Berkeley and Los Angeles, respectively. Her 1999 dissertation, The World Philip K. Dick Made, initiated a decade's study of Dick's Exegesis. She is also a graduate of Berkeley High School, Philip K. Dick's only alma mater.

Erik Davis is a writer and award-winning journalist currently earning his PhD at Rice University. His most recent book is *Nomad Codes:*Adventures in Modern Esoterica. He also penned the cult classic Techgnosis, along with Led Zeppelin IV and The Visionary State: A Journey through California's Spiritual Landscape. He wrote the libretto for the rock opera How to Survive the Apocalypse, and hosts Expanding Mind, a weekly show on the Progressive Radio Network (

progressiveradionetwork.com).



Laura Leslie



Isa Dick Hackett





Pamela Jackson



Joanthan Lethem























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